

Exercises in "Figured Soprano"

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$\text{♩} = 132$

Chromatic scale as melody:
closed voicings of major triads

m.1 Major triads:
soprano position of the 5th

m.4 Major triads:
Soprano position of the root

Piano

Left hand plays roots of triads

5

Major triads: Soprano position of the 3rd

Pno.

Chromatic scale as melody:
open voicings

m.10 Major triads: Soprano position of the 5th

m.13 Major triads: Soprano position of the root

Pno.

15

m.16 Major triads: Soprano position of the 3rd

Pno.

2

Whole-tone scale as melody:
closed voicings of minor triads

Minor triads:
soprano position of the 3th

Minor triads:
soprano position of the root

Pno.

Whole-tone scale as
melody: open voicings

Minor triads:
soprano position of the 3rd

Minor triads:
soprano position of the root

Pno.

Alternating major/minor:
soprano root position

Alternating major/minor:
soprano as 3rd

Alternating major/minor:
soprano as 5th

Pno.

Whole-tone scale as melody:
shifting soprano position: 1 \diamond 3

Major triads

Pno.

Whole-tone scale as melody:
shifting soprano position: 1 \diamond 5

Minor triads

Major triads

Pno.

Whole-tone scale as melody:
alternating soprano position: 3<5

36 Minor triads Major triads

Pno.

Whole-tone scale as melody:
sequence of soprano positions: 1>3>5

40 Minor triads Major triads

Pno.

Whole-tone scale as melody:
sequence of soprano positions: 1>3>5>3

44 Minor triads

Pno.

Whole-tone scale as melody:
sequence of soprano positions: 1>3>5>3

46 Major triads

Pno.

Whole-tone scale as melody:
sequence of soprano positions: 1>3>5>3
with embellishments to bass line

48 Minor triads

Pno.

4

Whole-tone scale as melody: sequence of minor triads with soprano positions: 1>3>5>3 including to bass line and partial lineation in right hand triads

50

Whole-tone scale as melody: sequence of minor triads with soprano positions: 1>3>5>3 with greater elaboration in both hands

52

54

55

Diminished scale as melody:
sequence of soprano positions: 1>5>3
sequence of alternating major > minor triads

And on it goes ... write your own ...s

57

Same sequence as the previous one but with partial and full lineation, passing and neighbor tones, octave doubling, lots of fun and excitement.

59

Pno.

61

Pno.

62

Pno.

Simple melody with parallel intervals

64

Pno.

p

70

Pno.

76 Simple melody with parallel intervals

Pno.

82 *rit.*

Pno.

Same as previous including embellishments: octave displacement, lineation, octave doubling, one permutation, and bifurcation of texture

88 ♩=56

Pno.

Same simple diatonic melody with Diatonic triads: 3◊5

93 ♩=88

Pno.

Diatonic melody with minor◊major triads: 3◊5 Diatonic melody with major◊minor triads: 3◊5 Diatonic melody with parallel chord voicings: dominant 9 chords

98

Pno.

Diatonic melody with parallel voicings:
augmented 11 chords

Diatonic melody with parallel voicings:
secundal clusters

Same with elaboration
by partial lineation

104

Pno.

109

Pno.

112

Pno.